

# HOW TO WRITE A ROMANCE NOVELLA

*When attempting to write a romantic short story or novella, the most important thing to do first of all is make sure the story you want to tell is.*

You give up. Twitter: BarbaraMonajem. Unity of Time: The story should take place within a short period of time. Double duty. You can still create a wonderfully romantic, passionate story without going behind closed doors. This is a little more complicated and needs to be broken down into several aspects. Readers approach romance fiction with a willingness to be moved. Craft all descriptions of physical intimacy with a light touch, and only after sufficient buildup “ make your readers eagerly anticipate each encounter. Location, Location, Location As you know, you use setting to create the mood and atmosphere of your story. Jump into the central conflict and resolve it within a day or two of intense, cathartic action. Understand why fans are drawn to this genre and keep their expectations in mind as you write. Enter your email and select 'Writing - How to Write Romance' in the drop-down menu. Find a way to make it work. So try writing your romance this way: Write a hundred-word outline of your story. Or, simply finish the story at a positive place so the reader knows this couple will sort out their existing conflicts because they have the will to do so. Here are some Reedsy Discovery lists of romance books to get you started and possibly find your niche :. Rule 3 “ Respect your audience and your genre Another essential component to writing a great romance novel is having knowledge of and appreciation for the genre itself. Will is bitter and depressed at first, but eventually he opens up to Lou and becomes much less negative “ not to mention he helps her see own potential. Yes, R-rated scenes are likely to feature in certain genres, such as urban fantasy romances and erotica. The result of all this cutting is crisp, clean writing where every single word counts. The more you read and hone your own language for it, the better your love scenes will be. Contemporary romances tend to have cozy, small-scale settings: quaint villages, college campuses, etc. The answer depends on you. One way is to have a single issue keeping the hero and heroine apart, such as a misunderstanding. For some excellent examples, I recommend a blog by Joanna Bourne which can be found here. Make him imperfect. There might be a local haunt where the main characters frequently meet such as a diner or bookstore , and where gossiping friends and neighbors hang around to add a bit of comedy. Stint on sub-plots, back story, and secondary characters, and make your words do double duty whenever possible. An astonished giggle burst from Peony before she could stop herself. Full length novels are fun too, but novellas are wonderful short projects. You're halfway there! You can feel it inside you but 50, words is a lot of words. Even deleting one word makes a difference if you do it often. Only tell the reader exactly as much as they need to know. Image: Buena Vista Pictures 4. Which components of the genre do you find most essential? This is the stuff that great romance novels are made of. Better yet, make it do double duty see below.